

## UPCOMING CONCERT!

French and German Art Song Recital  
with pianists, Thomas Grubb & Thomas Muraco

Sunday, May 15

3:00 pm

Christ & St. Stephen's Church (120 West  
69th Street)

*Tickets: Donation Request of \$20 at the door  
of the event, \$10 for students, seniors, NATS  
and NYSTA members*

Internationally established pianists **Thomas Grubb**  
and **Thomas Muraco** will join with rising stars **Robert  
Brandt** (baritone), **Sahoko Sato Timpone** (mezzo),  
**Emily D'Angelo** (mezzo) and **Winnie Nieh**  
(soprano) in an evening of French and German song.



(L-R: Thomas Grubb, Thomas Muraco, Robert Brandt, Sahoko Sato Timpone,  
Emily D'Angelo, Winnie Nieh)

*The Art Song Preservation Socie  
presents*

*Hugo Wolf Master Class  
Italian Songbook & Other Lieder by W*

*a Master Class*

with **Thomas  
Muraco**



# Saturday, May 7, 2016, 1:00 pm

## Opera America (330 7<sup>th</sup> Avenue)

### Master Clinician Thomas Muraco



Thomas Muraco has earned such accolades through a combination of technical virtuosity, tonal beauty, and a unique understanding of the underlying poetry of music. His performances in major concert halls throughout the United States, Canada, Central America, Europe, and Asia reflect his command of a repertoire remarkable for its complete range of musical styles, periods and forms. He has been praised for his insightful interpretations of Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Debussy, Rachmaninoff, Poulenc, and premieres of William Schuman and George Perle.

Mr. Muraco has partnered among others such singers as Adele Addison, John Aler, Martina Arroyo, Arleen Augér, John Cheek, Phyllis Curtin, Mary Dunleavy, Faith Esham, Maureen Forrester, Denyce Graves, Ben Heppner, Henry Herford, Ying Huang, Sumi Jo, Chris Merritt, Roberta Peters, Hermann Prey, Twyla Robinson, Jennie Tourel, Benita Valente and Dolora Zajick. Highlights of his career include appearances at The White House, the Library of Congress, the Aspen, Banff, Bermuda, Casals, Cincinnati May and Ravinia Festivals, and on recital series at New York's major concert halls and at museums, universities and cultural centers throughout the US, Europe and Asia. Mr. Muraco has recorded on the Serenus, CRI and Musical Heritage labels, his most recent releases a program of music for viola and piano by Britten, Shostakovitch, Bergsma and Shapey with John Graham as well as a Liederabend of Brahms with contralto Maureen Forrester on CBC records.

In addition to his busy performing schedule, Mr. Muraco has taught at the Cleveland Institute of Music, the State University of New York at Stony Brook, and is presently on the faculty of the Manhattan School of Music. There he trains pianists in the art of accompanying and coaching, as well as singers in all aspects of the art. He has taught master classes for pianists and singers at the Aspen and Banff Music Festivals and the St. Louis Conservatory. In such master classes he emphasizes the unique relationship of poetry and music in all aspects of the vocal repertoire, bringing to bear his extensive knowledge of languages - French, Italian, German and Portuguese among others. Influential teachers in Thomas Muraco's own training include Brooks Smith at the Eastman School of Music, from which he graduated with distinction, and Jeaneane Dowis at the Aspen Festival and in NYC, and John Nelson in conducting.

Often asked to judge competitions such as the Metropolitan Opera National Council Auditions, Mr. Muraco has been the chairman of the jury of the annual international vocal competition held in Vivonne, France in October each year, "De Vive Voix" at which festival he conducted a program of opera scenes in 2007 and in 2008 performed "Die Winterreise" to great acclaim.

In August 2000 he conducted Lakmé in Tel Aviv for the International Vocal Arts Institute, La Bohème at the Manhattan School of Music in 2000, La Traviata at the Manhattan School of Music in April 2001 and Carmen there in April 2002. La Cenerentola was his debut with Opera San José in September 2002, in 2003 Die Zauberflöte, Idomeneo in January 2004 at Opera Mc Gill, Madama Butterfly in 2004 and Don Giovanni in May 2005, in May 2006 Dialogues des Carmélites and in March 2007 Il Tabarro and Gianni Schicchi, all at the Manhattan School of Music.

Mr. Muraco had the honor of assisting in the preparation of performances and a recording of La Bol under the direction of Leonard Bernstein. In addition, he has assisted in preparing both operatic and symphonic repertoire for conductors John Nelson: in the US at Carnegie Hall (Verdi Requiem), with Japan Philharmonic (La Traviata and Schumann Scenes from Faust), and with L'Ensemble Orchestre Paris (Entführung aus dem Serail), and James Conlon (with the Cincinnati Symphony) adding yet another aspect to a career which has already established him in the front ranks of American musicians. During the 2007-2008 season, Mr. Muraco was the Studienleiter- Kapellmeister at the Theater Bremen he conducted many performances of the 2007-2008 season including Nabucco and Merlin of Carl G as well as overseeing the preparation of all repertoire in the season. During Jan-Feb, 2009 he performed great acclaim with tenor Ben Heppner at La Scala, Dortmund Konzerthaus, Opéra National de Paris Philharmonie and at the Barbican Centre in London. He conducted Orlando and Suor Angelica in the summer of 2012 and coached at the Santa Fe Opera in the summer of 2013. Most recently, he made at Tri-Cities Opera conducting Gounod's Faust. Mr. Muraco is on the advisory board of The Art Song Preservation Society of New York (ASPS).

### Make your Tax Deductible Donation Today!

♪ My gift enclosed:

\$25    \$50    \$100    \$500    other \$ \_\_\_\_\_

♪ Automatically repeat this gift every month

♪ My gift is in Honor or Memory of: \_\_\_\_\_

♪ Please add me to your ASPS Newsletter: \_\_\_\_\_

### Credit Card donation

Visa/Mastercard/Discover/American Express

Name on Card: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Card Number: \_\_\_\_\_

Exp. Date \_\_\_\_/\_\_\_\_ Security Code: \_\_\_\_\_

**Donations by Check** are happily accepted, and donation receipts are mailed to the address listed on the check after deposit. **Please make all checks payable to ASPS.**

**Donations by Cash** are graciously accepted, and tax donation letters will be mailed to all donors.

**Donations can be made online at:**

[www.artsongpreservationsocietyny.org](http://www.artsongpreservationsocietyny.org)

**or by mail:**

The Art Song Preservation Society of New York  
(ASPS) P.O. Box 177  
New York, New York 10113

Looking for more ways to give? Call (832) 291-5558 or e-mail [aspsny@gmail.com](mailto:aspsny@gmail.com) for more information about estate and/or planned giving, resource donation, and volunteer opportunities!



Lower  
Manhattan  
Cultural  
Council



*Spring Into*

## *Song 2016 Season Program*

March 19, 12:30pm-5pm

### *The Finals Competition*

The Mary Trueman Art Song Recital & Vocal Competition Finals

April 2, 1-4:30pm

### **MARNI NIXON's Encores Master Class**

April 16, 2-5:30pm

### **MARK MARKHAM's Performance Duo Workshop**

April 30, 1-4:30pm

### **THOMAS GRUBB's Poulenc & The Surrealist Master Class**

May 7, 1-4:30pm

### **THOMAS MURACO's Hugo Wolf Master Class**

### **Italian Songbook & Other Lieder By Wolf**

May 14, 1-4:30pm

### **FRANK DAYKIN's Fauré, Debussy, Ravel, Poulenc Master Class**

May 15, 3:00pm

### **French & German Art Song Recital**

at Christ & St. Stephen's Church (120 West 69th Street)

with pianists, **Thomas Grubb** and **Thomas Muraco** and rising stars

**Emily D'Angelo** (Mezzo-soprano), **Robert Brandt** (Baritone), **Sahoko**

**Sato Timpone** (Mezzo-soprano), and **Winnie Nieh** (Soprano) in an

evening of French and German song.

Unless otherwise indicated, all events take place at Opera America  
330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please  
contact Blair Boone-Migura at [aspsny@gmail.com](mailto:aspsny@gmail.com) or visit  
[www.artsongpreservationsocietyny.org](http://www.artsongpreservationsocietyny.org).

## **PROGRAM ORDER**

All compositions by Hugo Wolf (1860-1903)

1. Auch kleine Dinge können uns entzücken from Italienisches Liederbuch  
Motomi Tanaka, soprano and Lucas Barkley, piano
2. Verborgenheit from Mörike-Lieder  
Ray Lee, tenor and Lucas Barkley, piano
3. Er ist's from Mörike Lieder  
Melody Xie, soprano, and Lucas Barkley, piano
4. Daß doch gemalt all deine Reize wären from Italienisches Liederbuch  
David Davani, baritone and Lucas Barkley, piano
5. Wir haben Beide lange Zeit geschwiegen from Italienisches Liederbuch  
Jorie Moss, soprano and James Sparks, piano
6. Sterb' ich, so hüllt in Blumen meine Glieder from Italienisches Liederbuch  
Wayne Paul, baritone and Lucas Barkley, piano



**Lucas Barkley** is an NYC-based freelance pianist and coach. Recently engagements include Opera Company Brooklyn (*Elektra*, *Nabucco*, *Thaïs*, *La Gioconda*, and *Die Walküre*), Regina Opera (*Lucia de Lammermoor*), at Manhattan Opera Studio (coach and pianist for 2015 'The Merry Widow')

Festival). He is also staff pianist at Continuo Arts Foundation and part-time accompanist at Mannes College. He recently relocated to NYC from Pittsburgh, where he worked as a staff pianist at Duquesne University and opera accompanist and coach at Carnegie Mellon University. Lucas studied at Duquesne (BM Performance) and Carnegie Mellon (MM Collaborative Piano) as well as the Vancouver International Song Institute. He lives in New Jersey with his wife and daughter.

## The Art Song Preservation Society Creative Executive Team

Blair Boone-Migura <i>Founder, President, Executive Director</i>	Courtenay Casey <i>Treasurer and Fundraising Director</i>
Melissa Gerstein <i>Press and Marketing Director</i>	Celeste Chau <i>Outreach Director</i>
Cristie Strongman <i>Secretary</i>	Eric Sedgwick <i>Collaborative Pianist</i>
Quentin Bradley <i>Sound Engineer</i>	Raven Blair Davis <i>Board of Directors</i>

## The Art Song Preservation Society Advisory Board

Dalton Baldwin	Mark Markham
Christopher Berg	Thomas Muraco
Corradina Caporello	Marni Nixon
Frank Daykin	Janet Price
Thomas Grubb	Michel Sénéchal
Carol Kimball	Arlene Shrut
	Paul Sperry

*Spring Into Song 2016* has been made possible in part with private funds generously granted by The Florence Gould Foundation.

Spring into Song 2016 is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council.

Spring Into Song 2016 is made possible in part with public funds from the Full Creative Communities, supported by New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.

Spring Into Song 2016 and every musically enriching ASPS program is made possible by the generosity of supporters like you. Our deepest gratitude is extended to our patrons!

## About Us

### Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching, engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

### What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music where the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

### What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers and their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital concert performances open to the public; community outreach and music education partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City

*“If Music Be The Food of Love, Sing On, Sing On, Sing On!”*

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**