



Nadia Boulanger, the legendary French pedagogue, saw the contradictions in the composer's character. "Poulenc's personality was much more complex than what met the eye," she said. "He was entirely paradoxical. You could meet him as easily in fashionable Parisian circles ... or at Mass."

*The Art Song Preservation Society
presents*

The Surrealist Master Class

with **Thomas
Grubb**

Saturday, April 30, 2016, 1:00 pm

Opera America (330 7th Avenue)

Master Clinician Thomas Grubb



Thomas Grubb is the author of *SINGING IN FRENCH, A MANUAL OF FRENCH DICTION AND FRENCH VOCAL REPERTOIRE* (Schirmer Books, 1979, with a Foreword by Pierre Bernac, now distributed by Thomson Learning). Since 1986 Mr. Grubb has been a member of the coaching staff of New York City Opera where he assists in the preparation of all the French productions. In the past, he has been a member of the coaching staffs of Houston Grand Opera and the Opera Society of Washington, D.C. Since 1985 Mr. Grubb has been a member of the faculty at The Juilliard

School where he conducts classes in French Vocal Repertoire and Diction. From 1984 until May of 2007 he taught Advanced Vocal Performance and French Diction at the Peabody Conservatory of Music in Baltimore. Previously he served on the faculties of Manhattan School of Music (1964-1985), The Curtis Institute of Music (1970-1977) and the Academy of Vocal Arts (1977-1983), both in Philadelphia, as well as at New York University in the early 1970s. From 1970 until 1977, Thomas Grubb assisted the renowned maitre of French song, Pierre Bernac, in his master classes throughout the United States, Canada and France as both pianist and coach. Mr. Bernac eventually became his primary mentor and the inspiration for his specialization in French Vocal Repertoire. In addition, Pierre Bernac generously monitored the writing and editing of Mr. Grubb's above-mentioned book. Among his most influential piano teachers were Magda Tagliaferro, with whom he studied in Paris for three years, as well as Dora Zaslavsky and Artur Balsam with whom he studied at the Manhattan School of Music where he earned his Master of Music degree in Applied Piano in 1966. In 1962, Mr. Grubb received a Master of Arts degree in French Literature from Yale University Graduate School and in 1960 his Bachelor of Arts in French and Piano from the University of Rochester and the Eastman School of Music. As a performing pianist, Thomas Grubb has appeared in recital with Elly Ameling, Benita Valente, Eleanor Steber, Elizabeth Mannion and Dawn Upshaw, plus numerous others. He also made two North American concert tours with the French trumpet-player, Maurice Andre, as both pianist and translator. Mr. Grubb has recorded for both the Orion and the LyraChord labels with Carol Kimball, mezzo-soprano, and Gerald Tarack, violinist. Thomas Grubb has given master classes throughout the United States, in France, Germany, Lithuania, Korea and annually in Taiwan from 1991 until 2006. In the coming year he will be giving a series of classes in Auckland, New Zealand. Mr. Grubb has participated as adjudicator for the Metropolitan Opera Council Auditions, the International Voice Competition of Paris, the Fulbright Commission Auditions, the Rockefeller American Music Competition of Carnegie Hall, various NATS competitions and those of the Oratorio Society of New York. In May, 2002, Mr. Grubb was decorated as Chevalier dans l'ordre des Arts et des Lettres by the French Ministry of Culture in Paris for his advancement of French culture throughout the world. Presently, Thomas Grubb is working on a second edition of his *Singing in French* as

well as a companion book to Pierre Bernac's *Interpretation of French Song*. Mr. Grubb is on the Advisory Board of the Art Song Preservation Society of New York (ASPSY), and maintains a private studio on the Upper West Side of Manhattan not far from Lincoln Center where he has resided since 1974. Thomas Grubb was born in Bridgehampton, York and is an American citizen.

PROGRAM ORDER

1. Montparnasse F. Poule
Asa Fradkin, bass-bartione and Eric Sedgwick, pianist
2. Ce doux petit visage F. Poule
Jorie Moss, Soprano and James Sparks, pianist
2. Hier F. Poule
Taylor Kirk, Soprano and Eric Sedgwick, pianist
4. "Malvina" from Le bal masque F. Poule
Ryan Bradford, baritone and Eric Sedgwick, pianist
5. Fleurs F. Poule
Ashley Alden, Soprano and Eric Sedgwick, pianist

UPCOMING CONCERT!

**French and German Art Song Recital
with pianists, Thomas Grubb & Thomas Muraco**

Sunday, May 15

3:00 pm

Christ & St. Stephen's Church (120 West 69th Street)

Tickets: \$20 at the door of the event, \$10 for students, seniors, NATS and NYSTZ members

Internationally established pianists **Thomas Grubb** and **Thomas Muraco** will join with rising stars **Robert Brandt** (baritone), **Sahok Sato Timpone** (mezzo), **Emily D'Angelo** (mezzo) and **Winnie Nie** (soprano) in an evening of French and German song.



(L-R: Thomas Grubb, Thomas Muraco, Robert Brandt, Sahoko Sato Timpone, Emily D'Angelo, Winnie Nich)

Spring Into Song 2016 Season Program

March 19, 12:30pm-5pm

The Finals Competition

The Mary Trueman Art Song Recital & Vocal Competition Finals

April 2, 1-4:30pm

MARNI NIXON's Encores Master Class

April 16, 2-5:30pm

MARK MARKHAM's Performance Duo Workshop

April 30, 1-4:30pm

THOMAS GRUBB's Poulenc & The Surrealist Master Class

May 7, 1-4:30pm

THOMAS MURACO's Hugo Wolf & Contemporaries Master Class

Italian Songbook & Other Lieder By Wolf & His Contemporaries

May 14, 1-4:30pm

FRANK DAYKIN's Fauré, Debussy, Ravel, Poulenc Master Class

May 15, 3:00pm

French & German Art Song Recital

at Christ & St. Stephen's Church (120 West 69th Street)

with pianists, **Thomas Grubb** and **Thomas Muraco** and rising stars

Emily D'Angelo (Mezzo-soprano), **Robert Brandt** (Baritone),

Sahoko Sato Timpone (Mezzo-soprano), and **Winnie**

Nieh (Soprano) in an evening of French and German song.

Unless otherwise indicated, all events take place at Opera America at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone-Migura at aspsny@gmail.com or visit www.artsongpreservationsocietyny.org.

About Us

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts.

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing**

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Spring Into Song 2016 and every musically enriching ASPS program is made possible by the generosity of supporters like you. Our deepest gratitude is extended to all of our patrons!

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Donations by Cash are graciously accepted, and tax donation letters will be sent to all donors.

Donations can be made online at:

www.artsongpreservationsocietyny.org

or by mail:

The Art Song Preservation Society of New York
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Looking for more ways to give? Call **(832) 291-5558** or e-mail aspsny@gmail.com for more information about estate and/or planned giving, resource donation, and volunteer opportunities!



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