

The Art Song Preservation Society of
New York presents



Performance duo Workshop

with **Mark Markham**

Saturday, April 16, 2016, 2:00 pm
Opera America (330 7th Avenue)

Program Order

1. Denn Es Gehe from *Vier Ernste Gesang* J. Brahms
An Die Musik F. Schubert
Asa Fradkin, Bass-baritone, Mark Cogley, pianist
2. Spleen from *Ariettes Oubliées* C. Debussy
Green from *Ariettes Oubliées* C. Debussy
Charlotte Jackson, Soprano and Linli Wang, pianist
3. Heimliche Aufforderung R. Strauss
Du bist wie eine Blume R. Schumann
Antonio Abate, Tenor and Jerome Tan, pianist
4. Phidylé H. Duparc
La Vie Antérieure H. Duparc
Ray Lee, tenor and Yun Kyung Choo
5. L'île inconnue from *Les Nuits d'été* H. Berlioz
Es träumte mir J. Brahms
Sandra Hamaoui, Soprano and Alla Milchtein, pianist
6. Morgen R. Strauss
Green from *Ariettes Oubliées* C. Debussy
Antonina Chehovska, Soprano and Alla Milchtein, pianist

Cover art: **The Recital, Vittorio Reggianini (1858-1938), painting of early 19th century scene with women and pianist**

Master Clinician Mark Markham



Pianist Mark Markham made his debut in 1980 as soloist with the New Orleans Symphony Orchestra and in the same year was invited by Boris Goldovsky to coach opera at the Oglebay Institute, marking the start of his multifaceted career.

Mr. Markham received his bachelor's, master's, and doctoral degrees in piano performance from the Peabody Conservatory, where he studied with Ann Schein. He has performed with the Brentano, Mozarteum, Glinka, and Castagnieri quartets, as well as with Edgar Meyer, Ron Carter, Grady Tate, and Ira Coleman. He has toured the US, Europe, and Asia with countertenor Derek Lee Ragin and frequently works with Theodora Hanslowe, Jennifer O'Loughlin, Leah Crocetto, and Marianna Pizzolato.

Since 1995, Mr. Markham has been the recital partner of Jessye Norman, giving nearly 300 performances in more than 25 countries, including the 2002 Nobel Peace Prize presentation to President Jimmy Carter in Oslo, Norway. Recently, he has performed with Miss Norman in London, Paris, Lyon, Moscow, Ghent, Zurich, Oman, Beirut, Baden-Baden, San Francisco, and Washington, DC.

Widely regarded for his improvisational skills, Mr. Markham performed at the Expo 2000 in Hannover, Germany, where he collaborated with Sir Peter Ustinov in a live television broadcast. His gift for jazz has been recognized in Sacred Ellington, a program created by Miss Norman in which he serves as pianist and musical director. Most recently, his recording with Miss Norman titled *Roots: My Life, My Song* was nominated for a Grammy.

In 1990, Mr. Markham was invited to join the faculty of the Peabody Conservatory, where he served for 10 years as vocal coach and professor of vocal repertoire and accompanying. A former faculty member of Morgan State University, the Britten-Pears School in England, and the Norfolk Chamber Music Festival of Yale University, he has presented master classes for pianists and singers throughout the US, Europe, and Asia, in addition to being a guest lecturer for the Metropolitan Opera Guild and Johns Hopkins University.

UPCOMING CONCERTS!

Derek Lee Ragin, countertenor

Mark Markham, piano

Wednesday, April 20

7:00 pm

The Italian Academy (1161 Amsterdam Ave)

Free, seating is first-come, first-seated



Countertenor **Derek Lee Ragin** will perform with pianist **Mark Markham** a program of Italian arias by Handel along with works by Samuel Barber and Aaron Copland, American spirituals, and the world premiere of *We Are Beautiful* by composer Jonathan Dawe, with an original libretto by Alastair Boag.

French and German Art Song Recital

with pianists, Thomas Grubb & Thomas Muraco

Sunday, May 15

3:00 pm

Christ & St. Stephen's Church (120 West 69th Street)

Tickets: \$20 at the door of the event, \$10 for students, seniors, NATS and NYSTA members

Internationally-established pianists **Thomas Grubb** and **Thomas Muraco** will join with rising stars **Robert Brandt** (baritone), **Sahoko Sato Timpone** (mezzo), **Emily D'Angelo** (mezzo) and **Winnie Nieh** (soprano) in an evening of French and German song.



(L-R: Thomas Grubb, Thomas Muraco, Robert Brandt, Sahoko Sato Timpone, Emily D'Angelo, Winnie Nieh)

Spring Into Song 2016 Season Program

March 19, 12:30pm-5pm

The Finals Competition

The Mary Trueman Art Song Recital & Vocal Competition Finals

April 2, 1-4:30pm

MARNI NIXON's Encores Master Class

April 16, 2-5:30pm

MARK MARKHAM's Performance Duo Workshop

April 30, 1-4:30pm

THOMAS GRUBB's Poulenc & The Surrealist Master Class

May 7, 1-4:30pm

THOMAS MURACO's Hugo Wolf & Contemporaries Master Class

Italian Songbook & Other Lieder By Wolf & His Contemporaries

May 14, 1-4:30pm

FRANK DAYKIN's Fauré, Debussy, Ravel, Poulenc Master Class

May 15, 3:00pm

French & German Art Song Recital

at Christ & St. Stephen's Church (120 West 69th Street)

with pianists, **Thomas Grubb** and **Thomas Muraco** and rising stars

Emily D'Angelo (Mezzo-soprano), **Robert Brandt** (Baritone),

Sahoko Sato Timpone (Mezzo-soprano), and **Winnie**

Nieh (Soprano) in an evening of French and German song.

Unless otherwise indicated, all events take place at Opera America at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone-Migura at aspsny@gmail.com or visit www.artsongpreservationsocietyny.org.

About Us

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**

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Spring Into Song 2016 and every musically enriching ASPS program is made possible by the generosity of supporters like you. Our deepest gratitude is extended to all of our patrons!



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www.artsongpreservationsocietyny.org

or by mail:

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