

Les Berceaux

Music: Gabriel Fauré
Text: Sully-Prudhomme

Andante ♩ = 58

p

Le long du Quai, — les

p sempre

The first system of the musical score for 'Les Berceaux'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The piano part is marked 'p sempre'. The vocal line begins with the lyrics 'Le long du Quai, — les'.

4

grands — vais-seaux, Que la hou-le in-cli - ne en si - len - ce, — Ne

The second system of the musical score. The vocal line continues with the lyrics 'grands — vais-seaux, Que la hou-le in-cli - ne en si - len - ce, — Ne'. The piano accompaniment continues with its characteristic rhythmic pattern.

7

pren - nent pas gar - de aux — ber-ceaux, Que la main des fem - mes ba -

The third system of the musical score. The vocal line continues with the lyrics 'pren - nent pas gar - de aux — ber-ceaux, Que la main des fem - mes ba -'. The piano accompaniment continues.

10

lan - - ce. — Mais vien - dra le

cres - cen - do poco a poco

cres - cen - do poco a poco

The fourth system of the musical score. The vocal line continues with the lyrics 'lan - - ce. — Mais vien - dra le'. The piano accompaniment includes a *crescendo poco a poco* marking. The system concludes with a change in time signature to 6/8.

jour des a - dieux, Car il faut que les fem - mes pleu - rent,

The score for measures 13-15 features a vocal line in G major with lyrics and a piano accompaniment of eighth-note chords. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16 *cresc. molto* *f sempre*
Et que les hom - mes cu - ri-eux Ten - tent les ho - ri-zons qui

17 *cresc. molto* *f sempre*

18 *f sempre*

The score for measures 16-18 continues the vocal line with lyrics and piano accompaniment. The piano part features a consistent eighth-note accompaniment. Dynamic markings include *cresc. molto* and *f sempre*.

19
leur - - - ent!

20 *p*

21 *p*

The score for measures 19-21 shows the vocal line ending with a long note and the piano accompaniment continuing with eighth-note chords. The piano part includes accents and a dynamic marking of *p* in measure 21.

22 *pp*
Et ce jour-là les grands vais-seaux, Fuy - ant le port qui di - mi-

23 *pp*

24 *pp*

The score for measures 22-24 features a vocal line with lyrics and piano accompaniment. The piano part has a consistent eighth-note accompaniment. Dynamic markings include *pp* in measures 22, 23, and 24.

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3

25

cresc.

nu - e, Sen - tent leur mas - se re - te - nu - e

28

f, (*dim.*)

Par l'â - me des loin - tains ber -

mf *p*

31

p

ceaux, Par l'â - me des loin -

pp

34

tains ber - ceaux.