



In Memorium: Mary Trueman (1915-2008)

Born in England, Mary Trueman grew up as an accomplished pianist; and she played for many singers at recitals and music festivals even before receiving formal training. Ms. Trueman attained degrees with Honors in French & German Language & Literature from the University of Birmingham in Birmingham, England. She was a Licentiate of The London Royal Academy of Music in England in Piano Accompaniment, and she earned a Master's degree in Vocal Pedagogy from the Birmingham School of Music.

Following a rich musical performance and teaching career in the UK along with residency in Nancy, France, Trueman moved to Houston, Texas, in the early 1980s to be closer to her daughter. While in Houston, she developed her own private voice studio and began teaching French, German, Latin, and Spanish classes at St. Pius Catholic College Preparatory High School in Houston. Shortly thereafter, she began teaching voice at Texas Southern University; and it wasn't long before she was invited to teach Diction and Vocal Repertoire classes in French and German at Rice University.

Ms. Trueman believed singers should put forth constant effort towards technical advancement in order to achieve vocal freedom and discover the exuberance of singing. As it relates to art song, she was a firm believer in the close examination of poetry, speaking the poem aloud to note the rhythm of the words, and that excellence in a singer's interpretation is enhanced and validated by a deep understanding and appreciation of the successive literary movements which influenced the poets' approach to life and art.

Mary Trueman passed away in 2008 at the age of 93 leaving behind a true legacy in her devoted students whom she encouraged and worked relentlessly to help cultivate a deep appreciation for the art song repertoire. It is for these reasons that Mary Trueman is the motivating force and inspiration behind The Art Song Preservation Society, and the beloved namesake of this competition. A plaque in her honor hangs in The National Opera America Center in New York City.

The Mary Trueman Art Song Vocal Competition Finals Concert Program order

THE FINALISTS

1. Erika Baikoff (Soprano), Diego Tornelli (pianist)
2. Allison Gish (Mezzo), Felix Jarrar (pianist)
3. Maria Brea (Soprano), Colby Charin (pianist)
4. Joseph Kyungjin Han (Baritone), Renate Rohlfing (pianist)
5. Ju Hyeon Han (Soprano), Renate Rohlfing (pianist)
6. Jeremy Hirsch (Bass-Baritone), Rami Sarieddine (pianist)
7. Taehwan Ku (Tenor), Jamin Kim (pianist)

TEN MINUTE INTERMISSION

8. Angela Joy Lamb (Soprano), David Sytkowski (pianist)
9. Kameryn Lueng (Soprano), Joseph Kingma (pianist)
10. Brian Mextorf (Baritone), Renate Rohlfing (pianist)
11. Christine Lyons (Soprano), Michael Fennelly (pianist)
12. Christopher Reames (Tenor), Martin Néron (pianist)
13. Benjamin Sieverding (Bass), Steven McGhee (pianist)
14. Asleif Willmer (Soprano), Renate Rohlfing (pianist)

**Judges Deliberation: Blair Boone-Migura,
Frank Daykin, Thomas Grubb,
Margaret Lattimore, Dr. Mark Markham,
José Meléndez, and Dr. Maya Hoover**

ANNOUNCEMENT OF WINNERS Reception to follow

**Prizes Awarded Today: Grand Prize
Competition Winner, The Gérard Souzay Prize
for French Singing (funded by Dalton Baldwin),
Latin-American Song Prize, Pianist Prize, &
Audience's Favorite Collaborative Duo Prize.**